

ABOUT US

The **Institute** was founded in 1998 to bring the joy of music and the expression of its richness to fertile young lives through the teaching methods of those who have proven through experience and research the exceptional learning ability of the young child. Since then, the Institute has earned the reputation of excellence in the instruction of young children.

We are a community of folks who enjoy their musical experience. Parents are a vital part of this community, proving to be some of the most committed in the Midwest. They too are students of the Institute, learning their child's instrument in order to be the "home teacher." The parent learns basic technique, musicianship and theory.

The Hyde Park Suzuki Institute, Inc. is an active member of the Suzuki Association of the Americas, Music Teachers of Hyde Park and Chicago Community Music School Consortium. We are community partners with the Chicago Symphony Orchestra, Chicago Sinfonietta, Hyde Park School of Ballet and Ravinia Festival. These relationships afford our students the opportunity to interact with the music community, attend professional concerts and meet world-renowned musicians. This gives our students a broad perspective on music performance while encouraging musical achievement. Instructional areas include violin, viola, cello, piano and harp for children aged 3 and up.

The Hyde Park Suzuki Institute, Inc. does not discriminate on the basis of race, color, age, nationality, gender, sexual orientation, ethnic origin, or religious beliefs.

HYDE PARK SUZUKI INSTITUTE



MUSIC STANDS! IN-SCHOOLS PROGRAM



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The Hyde Park Suzuki Institute's (HPSI): In-School Program – **Music Stands!** provides public and private schools an opportunity to offer stringed instrument instruction to students during the academic year. The program may be implemented as a before or after school program, or programming may be available during school hours if scheduling permits.

Due to budget cuts and the reprioritizing of arts programming in many of our schools today, principals and school administrators are seeking innovative ways to give their students access to the arts. Computers and technology in the classroom help to bridge part of the gap in resources by providing access to information directly in the classroom. However, there are no substitutes for learning music experientially, first hand and through personal practice. *Music Stands!* is a creative intervention system that allows students access to music education within the school.

The Hyde Park Suzuki Institute will act as a community partner with the school by facilitating, organizing and developing a stringed instrument instruction program within the school.

What will it take for the school to set up the MUSIC Stands! program?

HPSI will provide hands on training by assisting the school's personnel in developing and administering the program. And, your school will receive a personalized school focused MUSIC Stands! Tool Kit to help in the program delivery.

The Tool Kit will include:

- Flyers and sign-up sheets to announce the program and periodic program announcements for the school and parents.
- Weekly student attendance sign-in sheets
- Instrument Rental Information
- How to care for your instrument guide
- Program Schedules
- Program Calendar
- Student / Parent Contact Sheets
- Music curriculum and basic supplies list
- Assistance in designing your electronic mail communications system
- Participant Handbook material
- Music Instructor and HPSI MUSIC Stands! Program Facilitator contact information.



Additionally, the Music Stands! program facilitator will provide a "Trainer of Trainers" session with the school's assigned project leader and in-school team to ensure that the program set up and protocols are a seamless part of the school's overall programmatic thrust. This allows the school to minimize costly external consultant fees within a predetermined time frame. The school benefits from the expertise of our development team to insure the success of the program.

Who will provide the stringed instrument instruction?

A HPSI instructor will provide the stringed instrument training. All teachers are insured and trained to provide quality instruction that is geared to help the student achieve success. The instructor will provide lessons to each group two (2) days per week during the academic year. School holidays and pupil non-attendance days will be considered when the calendar and class schedule is developed.

How many students may participate in the group programming?

The recommended number of students in each class is 6 - 8. 30-minute Group instruction classes will be scheduled based on the actual number of students that sign-up and their age range. Classes will be scheduled initially based on the ages of the students that will make up each class. After, the first term, class development will be based upon the students' level of musicianship.

Will the school be able to coordinate the students to perform during school assemblies?

YES! HPSI welcomes the opportunity to help you showcase your students in a live performance. Along with the students in training, HPSI's MUSIC Stands! program facilitator will work with you to invite other music professionals to a special performance for your student body. HPSI values empowering young people to be able to perform musically. We also value exposing students to a wide variety of musical experiences that will help to cultivate and enrich the student in a personal way. Thus, listening to quality music is an essential part of learning to actually play an instrument.

What are the costs of operating HPSI MUSIC Stands! program within the school?

HPSI understands that public and private schools are too often faced with managing budgets that leave little room for arts programming. That's why we are offering an affordable program that will assist parents and school administrators in returning music education to the classroom.

Fee schedules can be structured on monthly fees that are paid by the parents or guardian much like traditional recreation programs that are offered at the local YMCA. The actual costs are determined by the number of classes and enrolled students as well as the number of field trips, family excursions, and in-house performances requested per term. The cost for class instruction is comparable to the cost of a fast food meal; **about \$7.50 per class**. To help defray costs, it is recommended that the school administration pays for the cost of program development and administering the program.

