

GETTING STARTED

Interested students/parents should observe at least 1 private lesson or 1 group lesson before registering and before being assigned a teacher. After enrollment, attendance at Parent Class or completion of assignments is MANDATORY. All classes except parent class are attended by students and their parents together.

Your child will have at least one private lesson per week. Lesson times are arranged between the teacher and parent after enrollment. Private lessons are Monday through Friday between the hours of 12:00 pm and 7:00 pm. One hour group lessons are scheduled at various times. Instruction is year-round with 4 semesters. Tuition fees vary, depending on the length of lesson and skill level of the student. Tuition is a flat rate per semester and payment options may be available upon qualification.

Tuition includes:

- Private and group lessons
- Field Trips
- Recitals
- Parent Workshops

Call now to schedule observations!

Visit our website for more information .

WWW.HYDEPARKSUZUKI.COM

ABOUT US

The **Institute** was founded in 1998 to bring the joy of music and the expression of its richness to fertile young lives through the teaching methods of those who have proven through experience and research the exceptional learning ability of the young child. Since then, the Institute has earned the reputation of excellence in the instruction of young children.

We are a community of folks who enjoy their musical experience. Parents are a vital part of this community, proving to be some of the most committed in the Midwest. They too are students of the Institute, learning their child's instrument in order to be the "home teacher." The parent learns basic technique, musicianship and theory.

The Hyde Park Suzuki Institute, Inc. is an active member of the Suzuki Association of the Americas, Music Teachers of Hyde Park and Chicago Community Music School Consortium. We are community partners with the Chicago Symphony Orchestra, Chicago Sinfonietta, Hyde Park School of Dance and Ravinia Festival. These relationships afford our students the opportunity to interact with the music community, attend professional concerts and meet world-renowned musicians. This gives our students a broad perspective on music performance while encouraging musical achievement. Instructional areas include violin, viola, cello, piano and harp for children aged 3 and up.

The Hyde Park Suzuki Institute, Inc. does not discriminate on the basis of race, color, age, nationality, gender, sexual orientation, ethnic origin, or religious beliefs.

HYDE PARK SUZUKI INSTITUTE



THE SUZUKI METHOD AND YOUR CHILD



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WHAT PARENTS CAN EXPECT FROM OUR SUZUKI PROGRAM

The Hyde Park Suzuki Institute (HPSI) excels at developing musical ability in children. Based on principals of Dr. Shini-chi Suzuki of Japan, our instructors believe that all children can develop fine musical talents the same way they learn to speak - through listening, imitation, repetition and a positive motivational environment created by parents. Progress is made from skill to skill in carefully structured lessons using a “one step at a time” approach. From the beginning, emphasis is given to excellent posture, fine intonation, polished technique and production of a beautiful tone.

Reading Music

Note reading is introduced as a natural outgrowth of what the child already knows and at a time when the student is ready. The instructor insures that solid reading skills are developed through careful planning of private lessons and group classes which emphasize scales, supplementary pieces, theory and aural skills.



The Important Role of Parents

The Suzuki Method demands time as well as deep personal commitment on the part of the parents. The Institute gives parent classes and workshops which meet for parent/teacher interaction through discussion and exchange of ideas. Together, parents and teachers establish learning and listening habits which extend the training to the home.

Excellent progress of HPSI students is most easily and quickly accomplished when the following ingredients are present:

- A parent who attends every lesson, group class and recital
- A parent that assures that the student practices every day.
- A parent who faithfully plays the Suzuki CDs daily
- A parent who creates a positive, no-fail learning atmosphere at home
- A parent who embraces Dr. Suzuki’s philosophy that every child has musical ability worthy of nurturing
- A parent with commitment, patience and love for the child.

Frequently Asked Questions

Q: My child loves music. How do I choose an instrument for my child?

A: If your child has specifically requested lessons for a certain instrument, by all means, choose that instrument for him or her. For the young child, we suggest that you choose the instrument that you will enjoy learning along with the child. As the home teacher, you will need to learn the instrument, in order to facilitate the at home practices. Remember children will quickly change their minds about an instrument, so be prepared to stick to your choice for at least one year.

Q: Should I purchase or rent the instrument?

A: As a beginner, it is recommended that for violin and cello students, you rent your instruments. Children will grow and need to exchange the instrument for larger sizes, may damage the instrument and need repairs or may be uncertain if this is the instrument they will have long term. Piano students should have a piano or keyboard in their home and guitar students should purchase their instruments, as the cost is minimal and there is not much variety in size choices.

Q: Are parents required to attend each private and group class with their child?

A: Yes. In keeping with one of the main components of the Suzuki philosophy and our Suzuki approach, parents are required to attend every class and lesson and are encouraged to learn as much about the instrument and the material as possible. Your participation will help to keep your child motivated and excited about his/her musical education.

Q: My child is really excited about starting the instrument. How soon will s/he actually begin to play?

A: You and your child should expect to actually play the instrument only after approximately 3 weeks of instruction. Before one can begin to play a note, there is information that needs to be learned as a foundation of classical music instruction. Embracing the ability to be silent, developing focused concentration; excellent posture and refined listening skill are prerequisite to learning how to experience the soul through musical expression. Eliciting that which is driven from within and made beautifully audible through the chosen instrument (simply stated, making an instrument make beautiful sounds”) nurtures creativity and passion. What seems like slow progress in the beginning is actually the laying of the foundation for excellent skill mastery of your craft.